

# Don't Stop Me Now

by Queen

$\text{♩} = 75$

The musical score is arranged for a full band. The Piano part is the only one with notation, starting with a forte (*f*) dynamic. The other instruments (Bb Trumpet, Flute, Bb Clarinet, Alto Saxophone, Violin, and Electric Guitar) are shown with rests, indicating they are silent in this section. The score is in 4/4 time and B-flat major.

**Piano**

*f*

**B $\flat$  Trumpet**

*f*

**Flute**

**B $\flat$  Clarinet**

**Alto Saxophone**

**Violin**

**Electric Guitar**

8

Pno.

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

A. Sax.

Vln.

El. Guit.

8

Detailed description: This is a page of a musical score for a band. It contains seven staves. The first staff is for Piano (Pno.), which has a treble and bass clef. It shows three measures of music. The piano part consists of chords in the right hand and a simple bass line in the left hand. The second staff is for B-flat Trumpet (B $\flat$  Tpt.), which is mostly silent with rests. The third staff is for Flute (Fl.), which has a treble clef and a key signature of one flat. It has a few notes in the second and third measures. The fourth staff is for B-flat Clarinet (B $\flat$  Cl.), which is mostly silent with rests. The fifth staff is for Alto Saxophone (A. Sax.), which has a treble clef and a key signature of two sharps. It is mostly silent with rests. The sixth staff is for Violin (Vln.), which has a treble clef and a key signature of one flat. It has a few notes in the second and third measures. The seventh staff is for Electric Guitar (El. Guit.), which has a treble clef and a key signature of one flat. It is mostly silent with rests. The page number '5' is at the top left, and '8' is at the bottom left.

8

Pno.

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

A. Sax.

Vln.

El. Guit.

8

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is for a piano and a band. The piano part (Pno.) is written in a grand staff with a key signature of one flat (B-flat major or D minor) and a common time signature. The piano part features a complex texture with many chords and moving lines in both hands. The band parts are arranged in a standard order: B-flat Trumpet (B $\flat$  Tpt.), Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Violin (Vln.), and Electric Guitar (El. Guit.). The B-flat instruments (Tpt., Cl., Sax., and Guit.) are in a key signature of one sharp (D major or F# minor). The Flute and Violin parts are in a key signature of one flat. The Flute part has a melodic line with some grace notes. The Violin part has a melodic line with some grace notes. The B-flat instruments are mostly silent, indicated by a horizontal line with a bar underneath. The page number '8' is written at the top left and bottom left of the score.

♩ = 120

11

Pno.

Bb Tpt.

Fl.

Bb Cl.

A. Sax.

Vln.

El. Guit.

8

$\text{♩} = 140$

15

Pno.

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

A. Sax.

Vln.

El. Guit.

*f*

*mp*

*mp*

*f*

*f*

8

Detailed description: This is a page of a musical score for a band or orchestra. It features seven staves, each for a different instrument. The instruments are Piano (Pno.), B-flat Trumpet (B $\flat$  Tpt.), Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Violin (Vln.), and Electric Guitar (El. Guit.). The score is in 4/4 time with a tempo of 140 beats per minute. The key signature has one flat (B-flat). The music consists of rhythmic patterns and melodic lines. Dynamics markings include *f* (forte) and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The page number 15 is at the top left, and a small number 8 is at the bottom left of the guitar staff.

Pno.

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

A. Sax.

Vln.

El. Guit.

8

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 19 at the top left. It contains seven staves of music. The instruments are: Piano (Pno.), B-flat Trumpet (B $\flat$  Tpt.), Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Violin (Vln.), and Electric Guitar (El. Guit.). The piano part is written in a grand staff with a treble and bass clef. The other instruments are in single staves. The key signature has one sharp (F#) and one flat (B $\flat$ ), and the time signature is 4/4. The music starts at measure 19. The piano part features a complex chordal texture in the right hand and a steady eighth-note bass line in the left hand. The other instruments play melodic lines, with the saxophone and guitar providing a rhythmic accompaniment.

Pno.

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

A. Sax.

Vln.

El. Guit.

8

Detailed description: This page of a musical score, numbered 22, contains seven staves. The top staff is for Piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of one flat. The second staff is for B-flat Trumpet (B $\flat$  Tpt.), the third for Flute (Fl.), the fourth for B-flat Clarinet (B $\flat$  Cl.), the fifth for Alto Saxophone (A. Sax.), the sixth for Violin (Vln.), and the seventh for Electric Guitar (El. Guit.). The guitar staff includes a capo sign (8) at the beginning. The music is written in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

Pno.

Bb Tpt.

Fl.

Bb Cl.

A. Sax.

Vln.

El. Guit.

8

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 26 at the top left. It contains seven staves of music. The instruments are: Piano (Pno.), Bb Trumpet (Bb Tpt.), Flute (Fl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Violin (Vln.), and Electric Guitar (El. Guit.). The piano part is written in a grand staff with a treble and bass clef. The other instruments are in single staves. The key signature has one sharp (F#) and the time signature is 4/4. The electric guitar part is marked with an '8' at the beginning, indicating the eighth fret. The score shows four measures of music for each instrument.



Pno.

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

A. Sax.

Vln.

El. Guit.

8

Detailed description: This is a page of a musical score, page 30, featuring seven staves. The Pno. staff is a grand staff with treble and bass clefs, showing complex chordal textures and a steady bass line. The B $\flat$  Tpt. staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The Fl., B $\flat$  Cl., and Vln. staves are currently silent, indicated by horizontal bars. The A. Sax. staff has a treble clef and a key signature of two sharps (F# and C#), playing a rhythmic pattern of eighth notes. The El. Guit. staff has a treble clef and a key signature of one sharp (F#), with a melodic line. A rehearsal mark '8' is located at the beginning of the El. Guit. staff.

Pno.

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

A. Sax.

Vln.

El. Guit.

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each labeled with an instrument: Piano (Pno.), B-flat Trumpet (B $\flat$  Tpt.), Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Violin (Vln.), and Electric Guitar (El. Guit.). The score is in 4/4 time and the key signature has one sharp (F#). The piano part is written in a grand staff with a treble and bass clef. The other instruments are in single staves with various clefs: B $\flat$  Tpt. (treble clef), Fl. (treble clef), B $\flat$  Cl. (treble clef), A. Sax. (treble clef), Vln. (treble clef), and El. Guit. (treble clef). The music consists of three measures. The piano part has a complex accompaniment with chords and moving lines. The B $\flat$  Tpt. part has a melodic line starting with a dotted quarter note. The Fl. part has a rhythmic pattern of eighth notes. The B $\flat$  Cl. part has a simple melodic line. The A. Sax. part has a melodic line with a grace note. The Vln. part has a simple melodic line. The El. Guit. part has a melodic line with a grace note. A page number '34' is at the top left, and a rehearsal mark '8' is at the bottom left of the guitar staff.

Pno.

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

A. Sax.

Vln.

El. Guit.

8

Detailed description: This page of a musical score, numbered 37, features seven staves. The piano part (Pno.) is written in a grand staff with a key signature of one flat and a 4/4 time signature. It consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The B $\flat$  Trumpet (B $\flat$  Tpt.) and B $\flat$  Clarinet (B $\flat$  Cl.) parts are in a key signature of one sharp and play a melodic line starting with a forte (*f*) dynamic. The Flute (Fl.), Alto Saxophone (A. Sax.), Violin (Vln.), and Electric Guitar (El. Guit.) parts are in a key signature of one flat and play a similar melodic line, with the saxophone also starting with a forte (*f*) dynamic. The electric guitar part is marked with an '8' at the beginning, likely indicating an octave. The score spans three measures, with various rests and articulation marks throughout.

Pno.

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

A. Sax.

Vln.

El. Guit.

8

*f*

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 40 at the top left. It contains seven staves, each labeled with an instrument: Pno. (Piano), B $\flat$  Tpt. (B-flat Trumpet), Fl. (Flute), B $\flat$  Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), Vln. (Violin), and El. Guit. (Electric Guitar). The Pno. staff is a grand staff with a treble and bass clef. The other instruments are in single staves. The key signature has one sharp (F#) and the time signature is 4/4. The score shows measures 40, 41, and 42. The Pno. part features a complex harmonic texture with chords and moving lines in both hands. The B $\flat$  Tpt. part has a melodic line starting in measure 41. The Fl. part has a short melodic phrase in measure 40. The B $\flat$  Cl. part has a melodic line starting in measure 41. The A. Sax. part has a melodic line starting in measure 41, with a dynamic marking of *f* (forte) in measure 42. The Vln. and El. Guit. parts have short melodic phrases in measure 40. A measure number '8' is written at the bottom left of the El. Guit. staff.

Pno.

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

A. Sax.

Vln.

El. Guit.

8

Detailed description: This is a page of a musical score for page 43. It features seven staves of music. The top staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The second staff is for B-flat Trumpet (B $\flat$  Tpt.), in treble clef with a key signature of one sharp (F#). The third staff is for Flute (Fl.), in treble clef with a key signature of one flat (B $\flat$ ). The fourth staff is for B-flat Clarinet (B $\flat$  Cl.), in treble clef with a key signature of one sharp (F#). The fifth staff is for Alto Saxophone (A. Sax.), in treble clef with a key signature of two sharps (F# and C#). The sixth staff is for Violin (Vln.), in treble clef with a key signature of one flat (B $\flat$ ). The seventh staff is for Electric Guitar (El. Guit.), in treble clef with a key signature of one flat (B $\flat$ ). The music consists of four measures. The piano part has a complex accompaniment with chords and moving lines. The woodwinds and strings have more melodic and rhythmic parts. The electric guitar part mirrors the flute and violin parts.

Musical score for page 47, featuring seven staves: Pno., Bb Tpt., Fl., Bb Cl., A. Sax., Vln., and El. Guit. The score is in 4/4 time and consists of four measures. The Pno. part is in the bass clef with a key signature of one flat. The other instruments are in the treble clef with a key signature of one sharp. The Bb Tpt., Bb Cl., and Vln. parts end with a whole note chord in the final measure. The Fl., A. Sax., and El. Guit. parts end with a half note chord in the final measure. A small '8' is written below the El. Guit. staff at the beginning of the first measure.

♩ = 120

51

The image shows a musical score for a jazz ensemble starting at measure 51. The tempo is marked as 120 beats per minute. The score includes parts for Piano (Pno.), Bb Trumpet (Bb Tpt.), Flute (Fl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Violin (Vln.), and Electric Guitar (El. Guit.). The piano part features a complex chordal structure in the right hand and a bass line in the left hand. The other instruments play sustained notes.

**Pno.**

**Bb Tpt.**

**Fl.**

**Bb Cl.**

**A. Sax.**

**Vln.**

**El. Guit.**

8